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# Stacy Levy

**SERE Ltd.**

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## Education

- 1991 Tyler School of Art, Temple University, Philadelphia, PA. MFA Sculpture
- 1988 Skowhegan School of Painting and Sculpture, Skowhegan ME.
- 1984 Yale University, New Haven, CT. BA Sculpture/minor in Forestry
- 1981 The Architectural Association, London England

## Commissions

- Tide Poles:** Yonkers Waterfront Development Commission, Yonkers NY 2010
- River of Shade:** Harmon Library Park, Building by Richard /Bauer, Architects, Phoenix AZ 2010
- Riverine:** Water and Land Art Festival, Niigata, Japan 2009
- Ridge and Valley:** The Arboretum at Penn State University, University Park PA 2009
- Crossings:** Thomas Road, with e-Group Landscape Architects, Scottsdale AZ 2010
- Tide Flowers:** Hudson River Park, Piers 32 with Mathews Nielson Associates, New York NY 2010
- Tampa Wind:** University of South Florida, Environmental Sciences Building, Tampa FL 2009
- Rain Garden for the Springside School:** In collaboration with the Philadelphia Water Department and the Philadelphia Horticultural Society, Springside School, Philadelphia PA 2007-2009
- Lotic Meander:** Ontario Science Centre, Toronto, Canada 2006
- River Eyelash:** Three Rivers Arts Festival, Pittsburgh PA 2005
- Streamlines:** North Carolina Zoo, Ashboro NC 2004
- Cloudstones:** Seattle Arts Commission, Mineral Springs Park, Seattle WA 2004
- Waterlines:** Delaware River Port Authority PATCO Line Art in Transit, Collingswood NJ 2004
- Watermap:** Friend's Central School, with Graham Gund Architects, Wynnewood PA 2003
- Acid Mine Drainage & Art, Project for Vintondale:** Collaboration with Julie Bargmann, Bob Deason, and T. Allan Comp, volunteers and the community of Vintondale, Vintondale PA 1995-2003
- Lentic:** The Schuylkill Center for Environmental Education, Philadelphia PA 2002
- Pattern Book, Water Scroll and Bead Maze:** Three installations at the Children's Hospital at Montefiore, The Carl Sagan Discovery Center, with architect The Rockwell Group, Bronx NY 2001
- Confluences: Flows of the Schuylkill:** Collaboration with artist Winifred Lutz & The Delta Group, Landscape Architects. Schuylkill River Park, Philadelphia PA (Funding pending)
- Wissahickon Food Web:** Morris Arboretum of the University of Pennsylvania, Philadelphia PA 1998
- Cornerstones:** Seattle Art Commission, 1% for the Arts project for the Eastlake Neighborhood, Seattle WA 1997
- Arroyo:** Fire and Police Station, 1<sup>st</sup> Police District and Engine Company 60, City of Philadelphia Department of Architecture, with architect Cecil Baker Associates. Philadelphia PA 1997
- Grasslands:** Mission Trails Project, San Antonio TX (On hold due to road construction issues)
- Memorial for the Pennsylvania Recipients of the Congressional Medal of Honor:** Capital Complex, collaboration with Winifred Lutz, Harrisburg PA 1994

## Solo Exhibitions

- Oct. 2010 *Saugatuck Fringe*, Westport Arts Center, Westport CT
- Mar. 2007 *Captured River*, Denison University, Granville OH
- Apr. 2005 *Blue Lake*, Williams Center Art Gallery, Lafayette College, Easton PA (catalogue)
- May 2002 *Mold Garden*, John Michael Kohler Arts Center, Sheboygan WI (catalogue)
- May 1998 *Urban Oldfield*, Institute of Contemporary Art, Philadelphia PA (catalogue)
- Mar. 1996 *Charts*, Larry Becker Contemporary Art, Philadelphia PA
- Mar. 1996 *Watercourse*, Rosen-Wolff Gallery, University of the Arts, Philadelphia PA (catalogue)
- Oct. 1993 *A Month of Tides*, Wolfson Gallery, Miami Dade Community College, Miami FL (brochure)
- Nov. 1991 *Clerestories: Seeing the Path of the Wind*, Moore College of Art, Philadelphia PA
- Apr. 1991 *47 Feet into the Woods*, with Andy Wolff; Abington Art Center, Jenkintown PA

## Partial List of Group Exhibitions

- Sept. 2009 *Edible Landscapes*, The Schuylkill Center for Environmental Education, Philadelphia PA
- July 2009 *Niigata City Water and Land Art Festival*, Niigata, Japan
- Oct 2008 *Global Warming at the Icebox*, Crane Building, Philadelphia PA
- May 2007 *Called to Action*, Art Sites, Riverhead NY
- Mar. 2007 *Emily Dickinson, Rendered: Wave Hill*, Bronx NY
- Dec. 2006 *On Ice*, Williams Center Art Gallery, Lafayette College, Easton PA
- Sept. 2006 *Elements*: Abington Art Center, Jenkintown PA
- Jan 2005 *Seattle Urban Parks*, City Space Gallery, Seattle WA
- Oct. 2004 *The Tender Land*: Armory Arts Center, Pasadena CA
- Nov. 2003 *The H2O Show*: Santa Fe Art Institute, Santa Fe NM
- June 2002 *Ecovention*: The Contemporary Arts Center, Cincinnati OH (catalogue)
- June 2001 *Documenta 11*: Kassel, Germany (catalogue)
- Sept. 2001 *Fresh Kills: Artists Respond*: Snug Harbor Cultural Center, Staten Island NY
- May 2000 *Unnatural Science*: Mass MoCA, North Adams MA (catalogue)
- April 2000 *Eco-Revelatory Design*: National Building Museum, Washington DC
- Mar. 2000 *Design Culture Now: Design Triennial*: Cooper Hewitt National Design Museum New York NY (catalogue)
- Feb 2000 *Utopian Fictions for Cultivated Space*, Temple Gallery, Philadelphia PA
- Feb. 2000 *Life Cycles*: Southeastern Center for Contemporary Art, Winston Salem NC (brochure)
- Feb. 1999 *Drip, Blow and Burn*: Hudson River Museum, Yonkers NY (catalogue)
- Oct. 1998 *Transatlantic Connections*: Royal Scottish Academy, Edinburgh (traveling in Scotland 1998 -1999)

## Awards and Fellowships

- 2009 Best of Philly Schools: Best Outdoor Classroom, Philadelphia Magazine, September 2009
- 2006 Artist in Residence Haystack Mountain School of Crafts, Deer Isle ME
- 2004 Artist in Residence, Pilchuck Glass School, Stanwood WA
- 2002 Excellence in Estuary Award, Partnership for the Delaware Estuary Inc.
- 2000 Mid Atlantic Arts Foundation, “ Artist as Catalyst” with The Fabric Workshop and Museum
- 1999 Pennsylvania Council on the Arts Fellowship
- 1999 Residency at The Fabric Workshop and Museum, Philadelphia PA
- 1992 Pew Fellowship of the Arts
- 1992 New Forms Regional Grant

## Related activities

**Panels:** “Art that Works” moderated by Stacy Levy & Lorna Jordan, American for the Arts Conference Seattle (2009); “ Earth Art to Eco Art” at Cornell University, moderated by Patricia Phillips (2008); “The Relevance of Art in an Age of Global Warming” moderated by John Grande, Moore College of Art (2008); “The Hudson River as Source,” moderated by Jennifer McGregor at the Tribeca Performing Arts Center (2006); “Making the Hidden Visible” Moderated by Steve Graham, Director of San Antonio Watershed Management, University of South Texas, San Antonio, TX (2004); Facilitator and designer for the Pittsburgh Rivers Museum Charrette sponsored by the Heinz Foundation (2004).

**Visiting artist:** University of the Arts, Philadelphia, (2008); Minneapolis College of Art (2008), Montclair University, Montclair NJ (2008); Savannah College of Art (2007); Denison University, Granville OH (2007); Parsons School of Art New York, NY (2006); UMass Dartmouth Artisan Program (2006); Virginia Commonwealth University (2005); Penn State University Landscape Architecture Department Seminar (2005); San Antonio Moving Waters (2004); Santa Fe Art Institute (2003), Rhode Island School of Design (2003); Vermont Studio School (2002); Grays School of Art, Aberdeen, Scotland (2000).

**Lectures:** Middlebury College CAPP Lecture Middlebury VT (2009); Environmental Studies symposium on Water, Lafayette University, Easton PA (2009); Research in Art and Nature conference, University of Falmouth, Cornwall, England (2006); Abigail Cohen Lecture at Germantown Friends School, Philadelphia PA (2006); EcoArt/Earthday, Abington Art Center, Jenkintown PA (2006); Art in the Public Realm Forum, Humanities Institute, University of South Florida (2005); Monogahela Symposium for Three Rivers Second Nature, Carnegie Mellon University (2004); Local Water/Global Water Conference, Denison University, Granville OH (2003); Snug Harbor Cultural Center, Staten Island NY (2002); 19<sup>th</sup> International Sculpture Conference (2001); National Building Museum (2000).

## Collections

American Embassy in Ottawa, Canada; Philadelphia Water Department; Hammond Museum; Barbara and Ted Aronson; Randy Dalton; Pilchuck Glass School; Larry Becker Contemporary Art.

## Selected Bibliographies

Adam Arvidson, "Art in the Landscape" *Landscape Architecture Magazine*, April 2007 Cover  
Ronald Lee Fleming, *The Art of Placemaking*, Merrell Press, London, 2007  
Kathy Bruce, "Stacy Levy, Nature Revealed" *Sculpture Magazine* December, 2006 Cover  
Blaine Brownell, *Transmaterial: A Catalog Of Materials That Redefine Our Physical Environment*, 2006  
Mary Thomas, "Three Rivers Arts Festival Artist" *Pittsburgh-Post Gazette*, June 2, 2005  
Barbara Bogaev, *Weekend America*, PRI Public Radio International, August 2004  
Heike Strelow, ed. *Ecological Aesthetics* Birkhauser Publishers, 2004  
Ken Johnson, "A Landfill in the Eyes of Artist Who Beheld It" *New York Times* Feb. 1, 2002  
Garrison Roots, *Designing the Worlds Best Public Art*, Images Publishing, Victoria, Australia, 2002  
Mara Adamitz Scrupe, "Environment, Audience and Public Art in the New World (Order)," *Sculpture Magazine*, March 2000  
Christine Temin, "Unnatural Selection at Mass MoCA" *Boston Globe*, July 28, 2000  
Roberta Smith, "In Their Own Worlds..." *New York Times*, August 11, 2000  
Herbert Muschamp, "Ideazapoppin': Images Fly at Cooper Hewitt" *New York Times*, March 10, 2000  
Paul Bennett, "Making Water Visible" *Landscape Architecture*, April 1999  
Frederick Turner, "A Cracked Case" *Landscape Journal*, Special Issue 1998  
Paul Bennett, "Rip-Rap" *Landscape Architecture*, June 1998  
T. Allan Comp et al., "A Place of Regeneration" *Public Art Review*, Spring 1997  
Miriam Seidel, "Stacy Levy at Larry Becker and the University of the Arts" *Art in America*, July 1996  
"Readings" *Harpers Magazine*, February 1992  
Michele Cone, "Baroque Nature" *Arts Magazine*, March 1991

## Related Work Experience:

1984-1997 Founding partner and president, Sere Native Landscape Restoration Ltd. Sere worked to bring back diversity and architectural form to forests, oldfields and woodland edges by removing invasive species and using selective pruning to create hallways, rooms and pathways within forests and oldfield landscapes. As designers and editors of existing wild and park landscapes, Sere Ltd. worked with landscape architectural firms Andropogon Associates, Quennel Rothchild, & Lager Rabbe Skafte. Corporate projects: Dupont World Headquarters Wilmington DE; Smith Kline Beecham Headquarters, Great Valley PA. Municipal projects: Kelly Drive Vista Creation Project for Fairmount Park, Philadelphia PA; The Pastorius Park in Chestnut Hill, Philadelphia PA. Residential Projects: Philadelphia PA; Bucks County PA; Kennett Square PA; Darien CT; Greenville DE; Little Washington VA.

## Lectures in Native Landscape Restoration:

Penns Valley Conservation Association (1997); Rodale Institute (1992); Garden Design Network Conference (1991); School of Landscape Architecture, Temple University, Ambler PA (1988); National Arboretum, Washington DC (1987); Society of Ecological Restoration Conference, Oakland CA (1986); Morris Arboretum, Philadelphia PA (1986)

## Teaching:

"Hedgerows: History, Ecology, and Values for Contemporary Design" Workshop presented with Neil Korostoff at the Institute for Ecosystem Studies, Carey Arboretum of the Brooklyn Botanical Garden, Millbrook, NY, October 1996; First year graduate studio in Landscape Architecture, University of Pennsylvania School of Landscape Architecture, Spring semester, 1990.